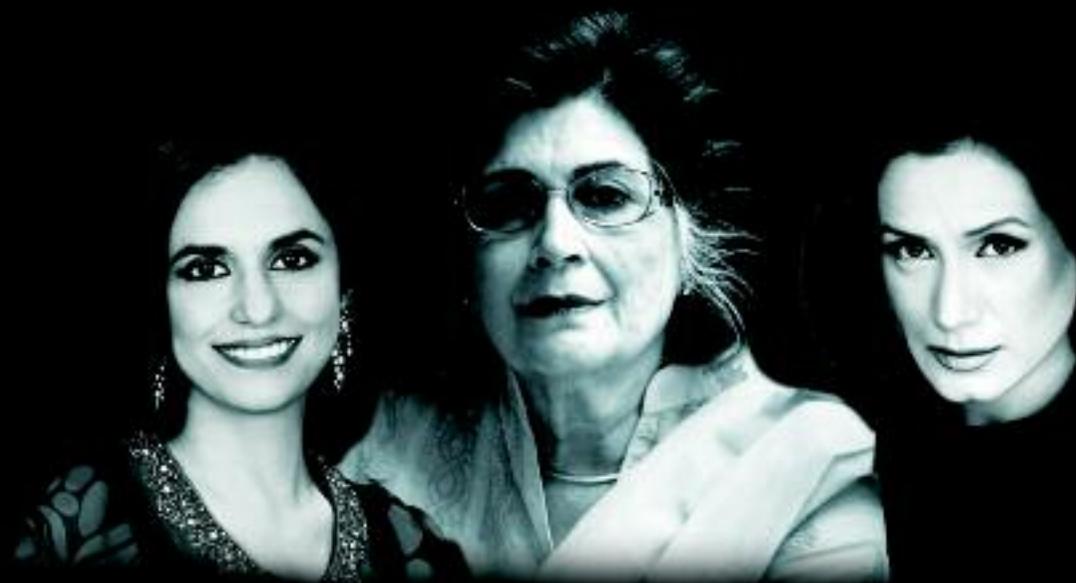


POWER 100



WOMEN POWER 100

In the inaugural Pakistan Power 100 we have dedicated a whole section just to women. Women who, during the past 60 years, broke records, broke ground, blazed trails, and suffered trials, shattering ceilings of glass and made their mark in a male dominated world. While some are obvious choices and some obscure, all acted to increase our liberty, safety, and prosperity

WOMEN POWER 100



Painting by Afsana Karim

They are politicians, CEOs, bankers, cultural icons, academics and entrepreneurs. All are inspirational. Yet they are a small selection of the thousands of Pakistani women who are shaping today's global community. Their contributions have inspired the actions of women for generations to come and ensure Pakistan remains proud of their achievements and conscious of their impact.

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- | | |
|--------------------|------------------------------|
| Aamna Taseer | First Capital Group |
| Abida Parween | Singer |
| Adeeba Malik | QED-UK |
| Aleema Khan | SAARC |
| Amber Haroon | Dawn Group |
| Ameena Saiyid | Oxford University Press |
| Asma Jahangir | SCBAP |
| Attiya Inayatullah | UNESCO |
| Ayesha Vardag | Vardag Lawyers |
| Bapsi Sidhwa | Author |
| Bilquis Edhi | Edhi foundation |
| Bunto Kazmi | Fashion |
| Bushra Nasir | Headteacher |
| Faiza Butt | Artist |
| Farhat Hashmi | Al-Huda International |
| Fariha Razak | Jang Group of Newspapers |
| Farkhunda S Ahmed | Associated Liner Agencies |
| Farrah Qureshi | Global Diversity Partnership |
| Farzana Bari | Human Rights Activist |
| Fatima Bhutto | Writer and Activist |
| Fehmida Mirza | Speaker National Assembly |
| Feriha Peracha | PHD Doctor |
| Hina Rabbani khar | Foreign Minister |
| Huma Abedin | Deputy chief of Staff |
| Imtaz Khaliq | Fashion Designer |
| Jugnu Mohsin | Publisher FridayTimes |
| Kaukab Rajput | Consultant |
| Kishwar Naheed | Poet |
| Kiswer Falkner | House of Lords |
| Laila H Sarfraz | APWA |
| Madeeha Gauhar | Writer |
| Maheen K Ali | Karma |
| Maheen Khan | Fashion |
| Maleha Lodhi | Journalist |
| Maliha Ahmed | Business |
| Marvi Memon | Parliamentarian |
| Meesha Shafi | Singer & model |
| Meherene Jabbar | Film Director |
| Mehreen Rizvi | Bonhams |
| Mona Siddiqui | Professor |
| Mukhtar Mai | Human Rights |
| Musharaf Hai | L'Oreal |
| Nadia F Jamil | Actor / TV Anchor |
| Nafis Sadik | United Nations |
| Namira Salim | Explorer |
| Nargis Sethi | Politics |
| Naseem Hameed | Athlete |
| Naseem Zehra | Journalist |
| Nasira J Iqbal | Poet |

Nasreen Jalil
 Nasreen M Kasuri
 Nasreen Rehman
 Naz Mansha
 Nergis Mavalvala
 Nigar Ahmad
 Nighat Awan
 Nilofer Saeed
 Noshena Mobarik
 Qaisra Shahraz
 Rameeza Nizami
 Reedah El-Sale
 Roshaneh Zafar
 Sabiha Sumar
 Saima Mohsin
 Saira Wasim
 Salima Hashmi
 Salma Maqbool
 Salma Yaqoob
 Samar Minallah
 Samina Ahmad Dr
 Samina Khan
 Samina Qureshi
 Sara Suleri
 Sarah Belal
 Sarah Hashwani

Senator
 Beacon House
 Academic
 Nishat Linen
 Astrophysicist
 Aurat Foundation
 Shere Khan
 Citizens Foundation
 M Computer Technologies
 Novelist
 Nawa-i-Waqt Group
 Mica Gallery
 Kashf founder
 Film-maker
 journalist
 Artist
 Artist
 Fighting Blindness
 Respect Party
 Film maker
 Global Wellness Initiative
 Paper magazine
 Writer
 Yale professor
 Lawyer
 Hashoo Foundation

Sayeeda Warsi
 Seema Aziz
 Sehba Sarwar
 Sehya Saigol
 Shafqat Sultana
 Shaheen Sardar Ali
 Shaila Abdullah
 Shamshad Akhtar
 Shandana Khan
 Sharmeen Obaid Chinoy
 Shazia Hidayat
 Shazia Marri
 Shehnaz Wazir Ali
 Shehrbano Taseer
 Sherry Rehman
 Shirin Tahir Kheli
 Sidra Sadaf
 Simi Kamal
 Sophia Khalique
 Souriya Anwar
 Sultana Siddiqui
 Surraiya Zia
 Syeda Hina Babar Ali
 Tanveer Naim
 Tehmina Durrani

House of Lords
 CARE Foundation
 Author
 PDFC
 First Women Bank
 UN
 Author
 State Bank of Pakistan
 Rural Support Program
 Film Maker
 Olympic Athlete
 Politician
 Journalist / Activist
 Activist
 Political scientist.
 Cyclist
 Aurat Foundation
 Doctor
 SOS Villages
 HUM TV
 Doctor
 Packages,
 Author and Activist
 Writer

Painting by Afsana Karim

Renowned artist Afsana Karim has been commissioned by Power 100 to create a series of paintings for each global Power 100 title. For private commissions from Afsana please contact: Andrea@hamptonsmanagement.com



AYESHA VARDAG

Vardags Solicitors



Britain's top divorce lawyer' was Ayesha Vardag's billing by both the Law Society and New York's prestigious Huffington Post though Easy Living Magazine March 2012 featured her as "The Diva of Divorce". She is best known for winning the landmark Supreme Court case of Radmacher, changing the law on prenuptial agreements to make them work in England. Vardag entered divorce law from a blue chip City/international/Bar base. She trained and qualified as a solicitor at Linklaters London and Moscow on project finance work with diamond mines and power stations. She dual-qualified as a barrister and was once Nicholas Mostyn QC's mini-pupil. Her own divorce lawyer hired her away from the Bar to join his team.

Ayesha Vardag established her eponymous firm, now Vardags, in 2005. She has a reputation for hard-hitting litigation, commercial savvy, fearlessness and strategic intellectual; vision. This, coupled with an informal no-nonsense style, gritty life experience and empathy in spades, won her a high-value, high-profile client base within weeks of opening her doors. She has acted against heirs and heiresses, tycoons, international footballers/polo players, celebrities and royalty. She has acted in cases involving the royalty of Arab states and in leading Pakistani divorce and nullity matters. Ayesha Vardag is one of the very few family lawyers to have received the accolade of the Times 'Lawyer of the Week'. She is regularly sought by the media for expert commentary on the leading cases and legal issues of the day, appearing not least on BBC TV News, CNN and the Today Programme. She is sought out as a lecturer, appearing recently in the White Paper conference and at the inaugural session of the Law Society's public debates, on the 'The End of Marriage As We Know It'.

ADEEBA MALIK

QED UK



Adeeba Malik MBE has held numerous ministerial and non-ministerial high profile regional/national board level appointments in large, complex and diverse organisations over the last 15 years. She has been the "first" Asian woman or non white person to serve on most of these boards. These include Yorkshire Forward, British Waterways, the National Clinical Assessment Authority, Advisory Board on Naturalisation and Immigration, Waterways Trust. In 2007 she was appointed Chair of the National Ethnic Minority Business Forum based in the Department for Trade and Industry and became a Commissioner for the Women and Work Commissioner set up by the then Prime Minister Tony Blair. As a result of her very varied experience of board and non executive appointments, she has been promoted and highlighted as a role model in national media campaigns led by the Cabinet Office and the Governments Equalities Office over the last 12 years.

She is also Deputy Chief Executive of a leading and respected national economic development agency QED-UK, which is currently celebrating its 21st anniversary. Some of QED-UK's highlights include runner up to the National Charity of the Year Award, Winner of the Charity Finance Award and winner of the Professor Charles Handy Alchemist Award. QED-UK has ran campaigns for the private and public sector aimed at the disadvantage communities and it delivers public sector contracts. QED-UK is currently delivering a European Commission funded programme in Pakistan, a first of its kind to help women with language and citizenship skills.

She continues to speak at high profile events at national and international level and has won numerous mainstream awards. Currently she is a Commissioner of the Northern Economic Futures Forum set up by the leading national think tank IPPR, whose remit is to look at the drivers for a northern economic growth. She is also a governor of Sheffield Hallam University, one of the largest universities in the country.

SHERRY REHMAN

Ambassador to United States

Sherry Rehman is a member of the Pakistan People's Party Parliamentarians (PPPP.) She has been politically active as a politician since 2002 and continues to do so today. She served as a Member of the National Assembly (MNA) from 2002 to 2007, where she acted as Central Information Secretary. During this time, she was also President of Policy Planning for the PPPP and served on the party's Foreign Relations Committee.

In March 2008, Rehman was appointed again by declaration as MNA for Sindh province to the reserved MNA seat for women. Prime Minister Yusuf Gilani appointed her Minister for Information and Broadcasting, and on 31 March 2008 she took oath under the reign of President Pervez Musharraf.

During her tenure in parliament, Rehman authored all five PPP bills tabled in the National Assembly: the Women Empowerment Bill, Anti-Honor Killings Bill, Domestic Violence Prevention Bill, Affirmative Action Bill and Hudood Repeal Bill. She also moved two bills concerning the media: the Freedom of Information Bill and the Press Act, which prevents working journalists from being arrested under the 1999 Press Ordinance.

In civil society, Rehman is the Chair of the Lady Dufferin Foundation Trust, allegedly the largest non-profit provider of women and children's subsidized healthcare in the province of Sindh.

In January 2009, an article in the International Republican Institute referred to her as "Democracy's Hero" as a result of her close association with former Prime Minister Benazir Bhutto's campaign for democratic rule in Pakistan. The reference, picked up by several Pakistani media outlets, received mixed coverage. In the same month, Rehman was named among the "100 Most Influential Asians" by UAE magazine Ahlan.



Rehman resigned her post as Information Minister on 14 March 2009, due to differences of opinion with the President Asif Ali Zardari on imposing restrictions on the media and taking away the free will from them.

She was named Pakistan's Ambassador to United States following the resignation of Hussain Haqqani, who was asked to resign by Prime Minister Gilani in the wake of the "Memogate" scandal.

Rehman's latest book *The Kashmiri Shawl: From Jamawar to Paisley*, co-authored with Naheed Jafri, was published in 2006 by Mapin Publishing India and Antique Collectors Club UK. The book was nominated for The R.L Shep Ethnic Textiles Book Award for 2006 in the US.

She accomplished many things in such a short period of time for example in 2002 she became the first Pakistani to be recognized with an award for independent journalism by the UK House of Lords in its Muslim World Awards Ceremony in the year 2002. In 2006 she won the R.L Shep Ethnic Textiles Book Award, for *The Kashmiri Shawl*. Two years down the lane, in 2008 Sherry Rehman presented the International Peace Award for Democrats by the Human Rights Commission. She won the title of "Democracy's Hero" by the international Republican Institute in 2009 for her services to the restoration of democracy. The same year she also won 'The Freedom Award' Pakistan by the Association of Television Journalists for her work for media independence in Pakistan/ Then in 2011 she also owned the Jeane J. Kirkpatrick Award by The Women's Democracy Network (WDN), Washington.

Rehman's latest book *The Kashmiri Shawl*, was nominated for The R.L Shep Ethnic Textiles Book Award for 2006 in the US.

FARRAH QURESHI

Global Diversity Practice



Farrah Qureshi is the Managing Director and owner of the Global Diversity Practice Ltd. She is recognised as one of the foremost experts of International repute on Global Diversity Consultancy and training in the world. She is a leading authority on combining the disciplines of Behavioural Economics, Psychology, Leadership and Organisational consulting with Human Capital issues of Diversity and Inclusion. Farrah has put the mission of Equity and the full utilisation of Human Capital at the heart of her professional life, initially inspired by the experiences of her professional father who migrated to the UK in the early 60s and now further motivated by the aspirations of her two teenage daughters to excel and contribute as third generation British Pakistanis.

Farrah had delivered unique and innovative learning and consultancy products and specialises in advising and coaching CEO's, Boards and top teams. The impact of her work and global footprint has left an indelible mark on her clients and has been experienced in 93 countries spanning an impressive portfolio of corporate and public sector clients. This diverse range of clients and pioneering solutions ranges from leading the team that was commissioned to develop the award-winning Diversity collateral and Strategy for the Olympic Games 2012 to

delivering keynote addresses for the World Bank in Washington to delivering innovative solutions for large corporates such as Wal-Mart, Shell Santander, Dell, Microsoft, Walt Disney, Lloyds of London Kellogg's, DHL, Aviva, RBS, JPMorgan, Nike, Nuvo Nordisk, ABB, KPMG, MOD DFID, UN, EU, and many more.

Farrah has 24 years' experience in her field, her early career combined Academic rigour as Head of Consultancy Solutions for the University of Leeds, then she was headhunted to join the private sector where for the past 18 years, she has developed and led both European and Global Diversity Practices. Prior to her current position, Farrah was Managing Director within Norman Broadbent, a leading Global Executive Search Business. Three years ago she gained ownership of the business and has gone on to be a successful entrepreneur.

She is the author of 'Understanding Diversity – An Organisational Guide' which was her first book. Farrah has also contributed to "Understanding Dignity @ Work."

Farrah has been the recipient of numerous awards including Grattan Award winner for her work in Diversity. She has been shortlisted for Asian Women of Achievement 2004/7 Corporate Category (nominated by Aviva), 2005 Opportunity Now Award for London Underground. The Aviva Toolkit won the UN World Diversity Award 2008 for Innovation DFID was short-listed for the CIPD People Management Awards in 2009 for her work. Farrah has also been included in the Asian Power100 publication in 2009 by RBS and was recognised as one of the "Top Twenty leaders to look out for in 2010!" In 2010, Farrah received an award from Walmex for her services to Global Diversity.

BUSHRA NASIR

Headteacher



Bushra Nasir is a secondary Headteacher with 19 years experience at Plashet School in the London Borough of Newham. She was the first Muslim female Headteacher of a secondary school in the UK. In 2003, she was awarded a CBE for her services to education and in 2005 won the 'Asian Professional Women of the Year' award. She served on the General Teaching Council from 2000-2005 and was President of the Muslim Teachers' Association for 3 years. In 2006, Mrs Nasir was awarded an Honorary Doctorate from University of East London for her services to education and in 2007 she received a Fellowship from Queen Mary College London.

Plashet is an 11-16 comprehensive Girls' School with 1355 students. 90% of the students are from ethnic minority backgrounds, a high percentage with free school meals. Plashet gained Beacon status in September 2000, Leading Edge status in 2004 and Science Specialist College Status in September 2007. The school was 'Outstanding' in its OFSTED inspection in March 2005 and March 2008. It was featured in a national report produced by OFSTED entitled '12 Outstanding Schools – excelling against the odds'.

Mrs Nasir has spoken at a wide range of conferences and events related to educational issues for parents, headteachers and educationalists. She is co-author of a book called 'Breaking Stereotypes' which aims to provide positive role models for ethnic minority young people.

BUNTO KAZMI

Fashion

A wall in Bunto Kazmi's office is decorated with framed embroideries. Some are Bunto's own creations, while others are samples that she's collected over the years. A wooden door is fixed alongside another wall, the intricate carvings surrounding a full-length mirror. Bunto's work desk stands in a corner of the large room. It is scattered with mementoes, a sample card labelling various Swarovski jewels and a curious case of numerous magnifying glasses which, as I later discover, are used to scrutinise the intricate embroideries of her designs. And while the exquisite formalisms that Bunto designs are nowhere in sight, this room still reflects her ethos as a designer, her mastery over luxurious detailing, her penchant for the arts and traditions and her predilection for intricate craftsmanship.

It is Bunto's love for her craft that attracts a sizeable number of clients to her office on a daily basis. Most of them are eager brides-to-be, who are more than happy to dictate nothing more than their preferred color palette, leaving the intricacies to Bunto. "I have been very lucky with my clients," she tells me. "While I do take the bride's preferences into consideration, the clothes are often completely based on my own vision. The bride and her family only see the final outfit once it's completed. Yet, I have never had one disgruntled client. There are entire families who have had their bridal wear designed by me. My mother-in-law dressed their mothers at their weddings and now I am dressing their daughters and granddaughters."

In this day and age of media hype and advertising, Bunto's thriving bridal business is something of an anomaly. She has never advertised nor has she ever invested in a fashion shoot. She hardly ever gives interviews to television or the print media. "I suffer from sleepless nights every time I read something about myself in the newspaper. I am a very shy person and I'd



Bunto creates veritable works of art, with the fabric serving as her canvas. Bunto's work isn't just breathtakingly beautiful, it's representative of our culture and traditions.

much rather let my work speak for me as opposed to speaking about myself in interviews," she confesses, right before I manage to cajole her into an interview. For while Bunto may not like talking about herself, there are certainly many people who want to know about her. Taught by her mother-in-law, the pioneer Sughra Kazmi, Bunto's bridal couture is in a league of its own. She handles her work with a grace and an intelligence that is rare.

"I began working while my children were still young and I knew from the outset that I wanted my work to set a standard of its own and never be run-of-the-mill," she says. At the recent Fashion Pakistan Week (FPW) in Karachi, one of the highlights was her career's most iconic designs showcased as the opening act for the event. "I took part in FPW to show my support to the Fashion Pakistan Council, of which I am a founder member," she says. "To date, I have only taken part in a handful of fashion shows and I, frankly speaking, wouldn't want to be part of any such event again. Fashion weeks are beneficial for designers who earn by replicating their designs for retail. I am a couturier who creates one-of-a-kind pieces on order. I don't have any stock stowed away expressly for the catwalk and have to borrow clothes from my clients. I don't want to put that kind of pressure on them again and even business-wise, there is no point in my taking part in fashion weeks."

When I designed Sharmeen Obaid Chinoy's outfit for the Oscars, I got numerous calls, asking me to replicate the dress. I refused simply because I had expressly created the dress for Sharmeen, with a lot of love and effort. I just couldn't reproduce it for the sake of acquiring more business!"

FEHMIDA MIRZA

Speaker of National Assembly



Dr. Fehmida Mirza, born on December 20, 1956 in Karachi, is an agriculturist and business woman by profession and is politically affiliated with the PPP. She was previously elected MNA in 1997. Fehmida Mirza is the current and 18th Speaker of the National Assembly, a lower house of Parliament of State of Pakistan.

She is the first woman to hold the office to date, and is widely regarded as one of the highest ranking female politicians in the history of Pakistan. Fehmida Mirza hails from the influential Sindhi family, and currently representing the Badin Constituency since 1997 and has continued to be a parliamentarian since then. A graduate of Liaquat Medical University in 1982; she is a practiced physician and did her house job in gynecology and pediatrics. She is one of the few women elected from a non-reserved constituency.

Before entering politics, Dr. Fehmida Mirza ran an advertising agency Informachine, later renamed Information Communication Limited (ICL). Dr. Mirza is married to Dr. Zulfiqar Mirza, a close friend of Asif Ali Zardari, the co-chairman of the Pakistan People's Party. Both her husband and her brother, journalist, Qazi Asad Abid, are former Members of the National Assembly. Zulfiqar Mirza is also currently a member of the Sindh Provincial Assembly and was former Provincial Home Minister. She runs several welfare projects in her constituency, one of the poorest districts of Pakistan.

FAUZIA AZIZ MINALLAH

Artist and Writer



Fauzia Aziz Minallah is an artist and writer of children books. Fauzia's work encompassing, stone carving, painting, photography, illustrating and writing for children converges with her activism through writing and campaigning for tolerance, peace, heritage conservation, environmental and social matters. Through children literature she raises these issues. Her book 'Sadako's Prayer' is published by the Asian Network of Trust in Hiroshima, in Japanese, English, Dari, Urdu, Pashto and Torwali. It is the winner of Hiroshima Citizen's Award for Peace Education and was distributed free of cost among nearly 10,000 children in Pakistan, Afghanistan and Japan. Another peace book "

'Titli and the music of Hope' written and illustrated by her is published by the National Book Trust of India under the International Center for Literacy and Culture's Peace Book Project in South Asia.

Her involvement with children is through a platform that she has provided to them in the shape of an NGO called Funkor Child Art Centre, carrying out art and book reading workshops for children living in shanty towns, for special children; refugee and Internally Displaced children (IDPs) and so on. Funkor distributes picture books and notebooks with messages on Hygiene, Sanitation and environment protection, free of charge among children. Funkor was short listed for the Bremen Peace award in Germany in 2009, as one of the nominated projects and organizations, which are exemplary in their work for peace, justice and integrity of creation. For democratizing art education and making it accessible to kids from low-income families, so that they too can playfully discover their own creativity.

Fauzia is the winner of the Ron Kovic Peace Prize, USA in 2010. She is also the only female editorial cartoonist of Pakistan to have won the All Pakistan Newspaper award for 'Best Cartoonist' of 1986-87. Her winning entry lampooned dictator Zia's version of democracy with each member of his Majlis-i-Shoora shown as an identical copy of the general himself. In January 2008, during the lawyer's movement against the imposition of emergency by General Musharraf, her cartoon depicting the general as the 'emperor without clothes' was used on the cover of HIMAL magazine published from Nepal. Fauzia is a graduate of the Pratt Institute New York. She is one of the few artists of Pakistan, who revived a dying craft and used it as a medium of her art too. She is dedicated to promoting, 'Chitarkari' or slate engraving, found in the cemeteries of Gangar mountain range, Hazara, Pakistan.

FATIMA BHUTTO

Writer

Fatima Murtaza Bhutto is the granddaughter of former Prime Minister Zulfikar Ali Bhutto, the niece of former Prime Minister Benazir Bhutto, and daughter of Murtaza Bhutto. She has created her own identity as a Pakistani poet, writer, activist and journalist. Despite having all the credentials to be a successful Pakistani politician, Fatima Bhutto has opted not to run for any political office.

Following her father Murtaza Bhutto's assassination in 1996 at the hands of Karachi police, Fatima continued living with her step-mother Ghinwa Bhutto. Fatima's birth mother was an Afghan Pashtun, Fauzia Fasihudin Bhutto.

Bhutto received her secondary education at the Karachi American School. She graduated from Columbia University in 2004, majoring in Middle Eastern Languages and Cultures and from the School of Oriental and African Studies (SOAS) in 2005 with a Masters in South Asian Government and Politics.

Fatima's work has appeared in the New Statesman, Daily Beast, Guardian, and The Caravan Magazine. Fatima wrote a weekly column for Jang - Pakistan's largest Urdu newspaper and its English sister



publication The News – for two years. She covered the Israeli Invasion and war with Lebanon from Lebanon in the summer of 2006 and also reported from Iran in January 2007 and Cuba in April 2008.

She has gained recognition as an author through her books the first of which was 'Whispers of the Desert', a volume of poetry, which was published in 1997 by Oxford University Press Pakistan when Fatima was 15 years old. Her second book was titled '8.50 a.m. 8 October 2005', a collection of first-hand accounts from survivors of the 2005 earthquake in Pakistan, was published by OUP in 2006. Her third book, 'Songs of Blood and Sword', tells the story of a family of feudal landlords who became powerbrokers. The book reveals a daughter's love for her father and her search to uncover the truth of his life and death.

Fatima currently writes and lives in Karachi and despite not being directly active as a politician she continues to support her step-mother Ghinwa Bhutto's party Pakistan Peoples Party (Shaheed Bhutto).

Despite having all the credentials to be a successful Pakistani politician, Fatima Bhutto has opted not to run for any political office.

DR FERIHA PERACHA

Educationist and a Psychologist



Dr Feriha Peracha is a rare and courageous woman. Being an educationist and a psychologist she believes that change is necessary but only through proper awareness and education.

She has a lot of achievements to her credit. She is currently the Director, Sabaoon Academy, Malakand, (Swat) Chairperson, SWAaT, V P, Lahore Mental Association, V P Fountain House, Vice Chairperson I-Care Foundation Pakistan, Board member WWF Pakistan, Board member Sanjan Nagar, Board member, Hum Pakistani Foundation (HPF)

Dr Peracha has lived in Canada and London (UK) for nearly 25 years, where she pursued post graduate studies and a PhD degree in Psychology.

Her mentors were humanists and eclectic intellectuals. They shaped her thinking and instilled awareness, a sense of responsibility in her, much more than formal education at University of Alberta and University College London.

London still remains her primary home, but her work is now in KPK, Pakistan.

SWAaT, an NGO, has just taken over 5 schools in the most vulnerable areas in Swat where the intention is to prevent students from dropping out and picked up by militants and extremists. SWAaT encourages the students to persevere with their age appropriate goals in academics, and in pursuing jobs in Pakistan.

DR KAUKAB RAJPUT

Consultant



Dr Kaukab Rajput achieved her Fellowship from the Royal college of surgeons of Glasgow in 1992. After completing her Senior Registrar training in London she was appointed as a consultant Physician to lead the cochlear Implant program in the prestigious Great ormond Street Hospital in 1999. This made her the first Woman of Pakistani origin to be appointed as a Consultant Physician. She was enrolled as the Fellow of the Royal College of Physicians London in 2009 for her services to deaf children. Since being appointed as the clinical lead to Cochlear Implant Dr Rajput's department has become one of the largest departments in the U.K. She has led cutting edge research in the field disability due to deafness in children and has published over 25 articles in highly respected journals. The latest article is due to be published in The Lancet. Her research interest lies in Ototoxicity, prevention of deafness as well as unusual types of deafness. Following on from the Pakistani Earthquake in 2005 Dr Rajput and her dear friend Yasmin Salim set up a charity known as UK Association of Medical Aid to Pakistan which Achieved registration with charity commission in 2008. The charity has raised over £100,000 over 4 years for causes related to prevention of disease for the poor and under privileged people of Pakistan.

IMTAZ KHALIQ

Fashion



Bradford born Imtaz Khaliq is an internationally known award winning tailor. Her award winning business was established over 20 years ago in London. She was based in Bond Street and now works in Islington. She was recently recognised by the Queen with an MBE for her services to fashion. She has featured widely in the press as Londons first woman tailor such as being featured in the Independent as celebrity tailor. She is a pioneer woman and was shortlisted in Red Magazine's Red Hot Women Awards. Imtaz has dressed supermodels, Hollywood celebrities and world leaders, highfliers in the media, politics, and business. Her work has been worn by Michele Pfiffer, Dina Carroll, Mishal Husain, Kay Burley, Cherie Blair and Sian Lloyd on the cover of 'Hello' Magazine. Imtaz's work has been used in major television adverts and programmes.

HINA RABBANI KHAR

Foreign Minister

Hina Rabbani Khar is a Pakistani stateswoman and an economist who is the current and 26th Foreign Minister of Pakistan. Hailing from the powerful feudal family, she embarked her statesmanship in 2002 in the government of Prime minister Shaukat Aziz and subsequently served in the Finance ministry and Foreign ministry as its minister of state. After successfully contesting in 2008 general elections, she briefly served in the Finance ministry and directed the policies concerning the national economy in the absence of the finance minister in 2010.

Finally, she was ascended as first female foreign minister of the country in July 2011 after the surprise and dramatic resignation of Mehmood Qureshi. Since 2008, she has been a senior and high-ranking member of the Central Executive Committee, and is widely regarded as one of the highest ranking female officer in the political arena of Pakistan.

Khar was appointed Minister of State for Foreign Affairs, the deputy head of the Ministry of Foreign Affairs, on 11 February 2011, as part of Gillani's cabinet reshuffle. After Shah Mehmood Qureshi's resignation as Foreign Minister, she became acting Minister of Foreign Affairs on 13 February 2011. She was approved as Foreign Minister on 18 July and was sworn-in on 19 July, becoming the youngest and first female Minister of Foreign Affairs. President Asif Ali Zardari, who succeeded Musharraf in 2008, said the appointment was "a demonstration of the government's commitment to bring women into the mainstream of national life". She was appointed foreign minister during the difficult times of Pakistan, especially when country's armed forces were striking down the extreme elements in Western Pakistan and the huge outcry and an anti-American emotions were at high rise.



Hina Rabbani Khar is a Pakistani stateswoman and an economist who is the current and 26th Foreign Minister of Pakistan

On 6 June 2012, Pakistan on Tuesday renewed its call for a U.S. apology over the killing of 24 soldiers in U.S. warplane attacks at the Salala checkpoint, as Foreign Minister Hina Rabbani Khar argued that "higher principles should take precedence over politically popular considerations". Khar challenged the U.S. to "live up to its democratic ideals by respecting the will of Pakistan's elected legislature", Foreign Policy magazine said in a Doha-dated report on its interview with the top Pakistani diplomat. On 15 December 2011, when the United States cut off the financial aid to Pakistan, Khar warned her counterpart Hillary Clinton and quoted: "the United States will be responsible for defeat in war on terror as Pakistan could not fight the war alone".

MEHREEN RIZVI KHURSHEED

Bonhams



Mehreen Rizvi currently head the ModernArt Dept at Bonhams, London. Fluent speaker in Urdu and English she started her working career as an intern at Sotheby's Islamic Department in 1992 and then moved to the company's Finance Department. She moved to the Modern Indian Paintings Department as a cataloguer and introduced Pakistani paintings for the first time. She researched and introduced modern Arab Art in this department and organized the first sale for it in 2001. From the years 2003 to 2008 Mehreen Rizvi Khursheed was a consultant at Bonhams for the Indian and Islamic Department, where she became responsible for Modern Indian and Pakistani art sales.

During her career Mehreen Rizvi Khursheed organized the first international Arab Art auction at Sotherby's in London, helped to organize Sotherby's jewellery talks and courses in Riyadh and Jeddah in Saudi Arabia. Mehreen was part of a team of three people responsible for the entire Middle Eastern region, travelling extensively on behalf of the company to Beirut, Amman, Saudi and Bahrain and Dubai. She also helped to put together talks and courses on jewellery and Art for Sotheby's Institute. She worked at Sotheby's for a total of ten years. She also

discovered a number of unrecognized Indian paintings, and initiated the unique first sale of Francis Newton Souza Works on Paper.

The new department evolved out of the Indian and Islamic Department, headed by Claire Penhallurick, which has grown the Modern and Contemporary area so productively that the time has come to establish a stand-alone specialist area.

Mehreen Rizvi Khursheed who has extensive understanding in this area will now head the new Department. Her team includes Farah Hakemi, an Iranian art specialist, and Charlie Moore who has recently joined the department. The team which is based at 101 New Bond Street, supervises sales in Dubai and London as part of its brief. She has discovered a number of unrecognized Indian paintings which sold for six figure sums.

At Bonhams she initiated and organized the unique first sale of Francis Newton Souza Works on Paper. This was the first time any auction house had dedicated a sale to one particular Indian artist. Mehreen helped to develop the Pakistani market which has led to record prices for the artists Sadequain, Jamil Naqsh and Chughtai among others.

DR SOPHIA KHALIQUE

Doctor



Dr Sophia Khaliq is a partner in private medical practice in Wimpole Street giving great support to charitable causes around the world and helping people in different spheres of medical needs.

Initially Sophia specialised in Anesthesia where she sat for the Fellowship of the Royal College of Anaesthetists and was awarded the rare Gold Magill medal, awarded only when a candidate is deemed extraordinary.

Sophia is extremely driven, competitive and committed to alleviate suffering. Her biggest passion in is her commitment to charitable causes. Mere months after giving birth to her third child Sophia raised tens of thousands of pounds for Luekaemia research by competing in the gruelling Ultra Triathlon finishing in an astonishing 3 hours. She has dedicated much of her adult life working hands on in the third world recently returning from a trip to Sierra Leone working closely with Wherever the Need assisting their work on improved sanitation.

YASMIN QURESHI MP



Yasmin Qureshi has been the Member of Parliament for Bolton South East since the 2010 General Election. Yasmin began her legal career with the Crown Prosecution Service as an in-house Barrister. She prosecuted on behalf of the crown in numerous criminal cases. Later she became a specialist casework advocate dealing with complex and sensitive cases. Since becoming a Member of Parliament Yasmin has been elected as a member of the Justice Select Committee and a member of the Political and Constitutional Reform Select Committee. Yasmin is the Chair of the All Party Parliamentary Group on International Justice and the Secretary of the All party Parliamentary Group on Legal and Constitutional Affairs.

MEHREEN JABBAR

Film Director



Mehreen Jabbar is a film and television director with 16 years of experience in the industry, with a prolific career making of gritty, hard-hitting films for Pakistani television. Over the years she has earned a reputation for professionalism and excellence, and is quoted widely as an expert in her field.

Mehreen began her career in television directing TV films and drama series under the banner of TasVeer Productions, all of which were critically acclaimed by the Pakistani press.

'Ramchand Pakistani', her first feature length film, was released theatrically in Pakistan, India and the UK in 2008/2009 to wide critical and audience acclaim. The film premiered in the competition section of the Tribeca Film Festival in New York in 2008. It won the FIPRESCI PRIZE from the International Federation of Film Critics and received many other awards at film festivals around the world. It was shown at the MOMA (Museum of Modern Art), New York for a week long screening in 2010. The film continues to screen in film festivals and college campuses.

Mehreen has been a member of the National Board of Film Censors in Karachi, a founding member of WAR (War Against Rape), the KaraFilm Festival in Karachi, has served as a juror at the Leeds International Film Festival in 2002 and was the Artistic Director at the Maisha Film Lab in Uganda, a non-profit training lab founded by director Mira Nair.

Over the years Mehreen has won numerous awards including the Indus Drama Award (2004), best Director for Harjai, IndusVision Young Achievers Award (2002), Lux Style Awards (2002) Aur Zindagi Badalti Hai nominated for Best TV Series, Kara Film Festival (2001) Best Director & Best medium-length Film for Daughters of the Late Colonel and the 9th Lux Style Awards (2010) Best TV Director for Doraha.

MALEEHA LODHI

Journalist

Dr Maleeha Lodhi, is a journalist, academic and diplomat from Pakistan. She was the High Commissioner of Pakistan to the United Kingdom and is a former Pakistani Ambassador to the United States. In the fall of 2008, she was a Resident Fellow at the Institute of Politics, John F. Kennedy School of Government at Harvard University. She has also been a member of the United Nations Secretary-General's Advisory Board on Disarmament.



She obtained her Ph.D in Politics from the London School of Economics in 1980, having received her B.Sc (Econ) from the same institution in 1976. She taught Politics and Sociology at the London School of Economics for five years, 1980-85, before returning home to embark on what was to be a remarkable career in journalism. She also briefly taught for a year at the Quaid-i-Azam University, Islamabad, in the Department of Public Administration. Lodhi has been the editor of Pakistan's leading English daily, The News and is considered amongst the country's top political commentators.

Dr. Lodhi became Pakistani Ambassador to the US under two different presidents from 1994-1997 and then during 1999-2002 (in the process of becoming Pakistan's longest ever serving Ambassador to the US), before leaving her post on the completion of her second tour of duty. Since 2001, she has also served on the UN Secretary General's Advisory Board on Disarmament Affairs (2001-2005) and continued to do so while holding the post of Pakistan's High Commissioner to the United Kingdom (2003-2008). She has addressed top Think Tanks and other foreign policy forums across the world, drawing on her diplomatic skills and media background.

She married a banker in London but they divorced five years after marriage. She has a son, Faisal from this marriage. She has been awarded Hilal-i-Imtiaz award in Pakistan (2002). She received an Honorary Fellowship from the London School of Economics (2004) and an Honorary Degree of Doctor of Letters from London's Metropolitan University (2005).

Dr. Lodhi is also the author of two books: Pakistan's encounter with Democracy and The External Challenge both collections of her essays on contemporary issues.

QAISRA SHAHRAZ

Writer



Qaisra Shahraz, born in Pakistan and living in the United Kingdom, is a critically acclaimed novelist, scriptwriter and a Fellow of the Royal Society of Arts. Her novels *The Holy Woman*, *Typhoon* have been translated into several languages including Mandarin. She has completed her third novel and is working on her fourth *Silence*.

Her first novel *The Holy Woman* was awarded the title 'Best Book of the Month' by Waterstone booksellers, won the 'Golden Jubilee award' and has now become a best seller in Indonesia and is published as a 'Gold edition.' She has taken part in many international literary festivals and book fairs including Jaipur, Beijing, Ottawa, London, Philadelphia, Abu Dhabi, Istanbul, Kerala, Bali and Dubai.

Her drama serial *The Heart is It (Dil Hee To Hai)* won two TV Awards in Pakistan. Her award-winning short stories are studied in schools and colleges, especially *A Pair of Jeans* in Germany and UK. Her work is studied in many universities around the world. A text book, *The Holy and the Unholy – Critical Essays on Qaisra Shahraz's Fiction* published recently, celebrates her literary achievement.

Qaisra Shahraz has an excellent academic record with four degrees including two masters in literature and script-writing for

TV. Qaisra feels passionately about education and women's issues. She enjoys a second highly successful career as an inspector for Ofsted, an international education consultant, school governor, teacher trainer and visiting professor at universities around the world. Under the auspices of the British Council she has trained thousands of teachers and heads of institutions in many countries, including in India, Germany, Morocco, Indonesia, Dubai and Pakistan; promoting quality and equality in education and adult literacy (lifelong learning) – especially for women. She is devoted to empowering women through her novels and drama serials, as well as encouraging them into education and the world of work. She a former Director of Gatehouse Books.

At a global level Qaisra through her literature and lectures successfully achieves her mission to challenge Islamophobia, build cultural bridges and promote a better understanding about the Muslim world. At a local level she works with many communities including the Chinese, Hindu and the Jewish community to promote community cohesion. As an executive member of Faith Network for Manchester and Muslim-Jewish Forum, she is dedicated to promoting respect for other faiths.

She is proud of and enjoys her multiple identities as a British Muslim woman of Pakistani origin, regarding it as an extremely enriching life experience. She has excellent personal and work links with Pakistan. She is devoted to her family life, siblings and three sons.

REEDAH NIJABAT EL-SAIE



Reedah Nijabat El-Saie, of Pakistani origin, is the founder and Director of Mica Hub, which includes Mica Gallery, Mica Home and social enterprise Mica Creative CIC. The company was established in 2007 and specialises in Modern Islamic & Contemporary Art and has been said to be "...forging an entirely new market." (Roxane Zand, Director of Middle Eastern Art, Sotheby's).

Reedah has recently curated 'My Place On The Isle; Exploring Faith & Identity' an art competition capturing a snapshot of Britain in the prelude to the Olympic Summer 2012, judged by Roxane Zand (Sotheby's), Dr Venetia Porter (The British Museum) & Professor Ben Quash (King's College), the winners of which were announced at the Saatchi Gallery in July 2012. She also curated 'The Brit Pak' showcasing the Best of British Pakistani artists, which toured at the Southbank's 'Alchemy' Festival in April 2012. She co-curated 'From Facebook To Nassbook' part of the London Mayor's Arab Art Festival 'Shubbak' promoting contemporary Egyptian art, which toured in Frankfurt. Reedah is also developing Mica Home's contemporary Islamic home furnishings range.

Reedah regularly comments on emerging art markets and artists and advises a wide range of international buyers and institutional collectors. She is increasingly being invited to speak on Modern Islamic & contemporary art and has been featured in *The Times Women's Power List*, *MoneyMarket UK*, *Choice Magazine*, *The Guardian*, *The Independent*, *Al Masry Alyoum*, *Blue Chip Magazine*, *Hello! Pakistan*, *International HeraldTribune Pakistan*, *Al-Jazeera*, *CNN* and more recently *BBC's 'Hidden Art of Islam'*. Reedah has completed a *Foundation in Art* at *Chelsea College of Art & Design*, a *Diploma in Islamic Art* at *VITA (Visual Islamic Traditional Arts)* as well as a number of executive courses at *Sothebys*.

MEESHA SHAFI

Actor & music

Meesha Shafi became famous in the fashion industry as a model, the television industry as an actor and the music industry as a singer, she established herself in every arena she has chosen and made sure she excelled in each of these.



Meesha Shafi is a Pakistani singer, actress and model. Meesha started her career as one of Pakistan's charming models and took over Pakistan's fashion industry in a very short time in her professional career being ranked as a leading Fashion model. From there she began her acting career as well, and she now plans to make a renowned position in the field of singing as well.

Having charm and chic, Meesha is amazingly establishing her name as a versatile lady; by working in various fields at a time. Currently, Meesha Shafi, is also working as the Brand Spokesperson of L'Oreal Pakistan.

She has acted in different and versatile television programs such as "Muhabbat Khawab ki Soorat" and "Ye Zindagi to woh nahi". And she is set to appear in Hollywood Mira Nairs adaption of Mohsin Hamid's The Reluctant Fundamentalist. This project also starred well known Hollywood actress Kate Hudson, Live Schreiber, Riz Ahmed, Kiefer Sutherland, and an Indian actor Om Puri. Meesha Shafi is also playing a role in Bilal Kashani's WAAR. She grew fame in the fashion industry as a model, the television industry as an actor, and the music industry as a singer, she established herself in every arena she has chosen and made sure she excelled in whatever she chose.

Meesha was lead the vocalist for Overload from 2008 until 2011. She was also featured in Coke Studio with Arif Lohar and as a solo artist. The single with Lohar gathered over 9 million views on YouTube, the most-viewed Coke Studio song yet, the song was currently featured in a Bollywood movie called Cocktail. She has also contributed to the soundtrack of The Reluctant Fundamentalist in a track produced by her husband, musician Mahmood Rahman. Shafi will also be on Adil Omar's debut album, The Mushroom Cloud Effect, releasing in 2012 and also featuring guests such as Xzibit, Everlast, Cypress Hill, and DJ Lethal of Limp Bizkit.

SAMINA AHMAD

Doctor



Doctor Ahmad has led a gifted life. It is rare that one can combine two distinct, but totally dissimilar, careers and achieve unprecedented success in both endeavors. Dr. Ahmad has done just that.

A graduate of the University of Punjab, Lahore, Pakistan with a Medical Doctor degree, she began her medical career at Services Hospital as an Internal Medicine Physician in the Senior Gastroenterology Department where she assisted with fiber optic video endoscopic procedures. Thereafter she accepted an appointment with the

National Institute of Child Health as a Casualty Medical Officer working with emergency patients. She rapidly progressed with that clinic to Assistant to the Director, assisting in all areas of the clinic. Thereafter, she started her own practice - Family Practice Health Care Clinic for Women and Children, providing all types of medical healthcare services for women and children.

Deeply concerned about healthcare and its availability to underprivileged women and children, Dr. Ahmad subsequently opened and administered a hospital in Karachi, the Al-Rehman Welfare Trust & Medical Center in Karachi, Pakistan. With boundless energy, Dr. Ahmad hired and trained competent staff, organized all functional areas of the clinic and facilitated assessment, treatment and care for thousands of women and children who might not have otherwise had ready access to such medical services. In addition to the hospital, a school was also built to serve underprivileged children.

As though her medical career wasn't enough to fill a busy day, Dr. Ahmad concurrently developed a second career in scriptwriting, directing, producing and hosting numerous highly popular television programs targeted at healthcare, nutrition, family planning and social issues. Comparable to a Martha Stewart of Pakistan, for many years, Dr. Ahmad hosted television programs on healthful cooking, family issues and nutrition.

She has graduated as a Health Counselor and qualified for national certification as a Holistic Health Practitioner by the American Association of Drugless Practitioners. She has also received a certificate of completion for educational outreach from the Teachers College of Columbia University. Dr. Samina is a Chopra University certified Perfect Health Consultant and Ayurveda coach and runs her Wellness Center called "Samina's Wellness" in New York.

Dr. Samina Ahmad has been the Business Manager for Junoon (www.Junoon.com) a highly acclaimed, internationally renowned, Pakistani rock band that specializes in Sufi music promoting peace throughout the world. She organizes tours, books engagements, and manages business affairs, finances and publicity for the band. She recently negotiated in collaboration with the United Nations, a south Asian college tour for the band, to travel to Bangladesh, India and Pakistan to raise AIDS awareness. Samina led the band to memorable venues such as the Nobel Peace prize concert in Oslo in December 2007 and a historic first ever concert in Kashmir in May 2008.

Samina, along with her husband Salman have launched their latest initiative the Salman and Samina Global Wellness Initiative [SSGWI]. The New York-based NGO focuses on three main areas: interfaith and cross-cultural dialogue; global health and wellness; and education. They organized a concert for Pakistan at the United Nations General Assembly Hall, New York on September 12th, 2009 to increase awareness of the 3 million internally displaced persons in Pakistan.

SSGWI is working on two projects in Pakistan, the "Model village project" in Sajawal, Thatta in Sind Pakistan, where they have adopted a village Suleman Mallah and are building houses for the flood affected villagers, this will be the first model village of its kind and will provide Holistic Health, education, vocational training, playgrounds and solar energy to the villagers.

Through the SSGWI "Women's Wellness Initiative" Samina has adopted a school in Mansehra, Pakistan where she is providing Academic and Holistic Health education to local girls in order to empower them to raise healthy families.

MUKHTAR MAI

Activist

Mukhtaran Bibi now known as Mukhtar Mai is a Pakistani woman from the village of Meerwala, in the rural tehsil (county) of Jatoi of the Muzaffargarh District of Pakistan. In June 2002, Mukhtar Mai was the victim of a gang rape as a form of honour revenge, on the orders of a panchayat (tribal council) of the local Mastoi Baloch clan that was richer and more powerful as opposed to her Tatla clan in that region.

Although custom would expect her to commit suicide after being raped, Mukhtaran spoke up, and pursued the case, which was picked up by both domestic and international media. On September 1, 2002, an anti-terrorism court sentenced 6 men (including the 4 rapists) to death for rape. In 2005, the Lahore High Court cited "insufficient evidence" and acquitted 5 of the 6 convicted, and commuted the punishment for the sixth man to a life sentence. Mukhtaran and the government appealed this decision, and the Supreme Court suspended the acquittal and held appeal hearings. In 2011, the Supreme Court too acquitted the accused.

Though the safety of Mukhtaran, and her family and friends, has been in jeopardy she remains an outspoken advocate for women's rights. She started the Mukhtar Mai Women's Welfare Organization to help support and educate Pakistani women and girls. In April 2007, Mukhtar Mai won the North-South Prize from the Council of Europe. In 2005, Glamour Magazine named her "Woman of the Year". According to the New York Times, "Her autobiography is the No. 3 best seller in France, and movies are being made about her. She has been praised by dignitaries like Laura Bush and the French foreign minister.



"Her autobiography is the No. 3 best seller in France and movies are being made about her. She has been praised by dignitaries like Laura Bush and the French foreign minister.

She received the Fatima Jinnah gold medal for bravery and courage. Mukhtaran spoke at the United Nations headquarters in New York.

In an interview with United Nations TV, Mai said that "she wanted to get the message across to the world that one should fight for their rights and for the rights of the next generation. Mukhtaran's memoir was released in the United States as *In the Name of Honor: A Memoir*. Mukhtaran formally received the 2006 North-South Prize of the Council of Europe for her contribution to human rights. In April 2007, Mukhtaran Mai won the North-South Prize from the Council of Europe. In October 2010, Laurentian University of Canada decided to award an honorary doctorate degree to Mukhtaran.

DR NIGHAT AWAN

Business woman



Nighat Awan is one of the country's most successful and high profile businesswomen. She successfully heads one of Manchester's most recognisable Asian food businesses, The Shere Khan Group. In addition her new ventures are property development and interior design.

Her previous achievements include successes in diverse companies encompassing fashion, floristry, property as well as food.

From a modest start packing tights for pocket money at the age of 11 to printing T-shirts at 17 and starting her own fashion business at 20, hard work combined with tenacity has earned the diminutive 56 year old numerous honours and awards, most notably an OBE in 2004 for her services to export and charity. In July 2006 received an honorary doctorate from Manchester Metropolitan University.

A supporter of many charitable causes and a versatile individual, Nighat is also the creator, director and lead

presenter of 2005 documentary 'Another Pakistan'. This self funded documentary was aimed at putting Pakistan in the right light and put paid to the negative publicity around that time, hence the interest by BBC Worldwide who distributed and aired it in 22 countries. The film is also used as an educational tool for further and higher education.

Nighat has been Chair of the North West Development Agency supported Ethnic Minority Business Forum (EMBF) since 2006. In 2011, Nighat was appointed Chair of Mosaic, one of HRH the Prince of Wales charities.

SURRAIYA ZIA

Doctor



Dr. Zia is a GP Principal with Special Interests in Gynecology, Dr Zia has been running her own practice for over 7 years, managing 3500 patients. Dr Zia manages all the chronic diseases herself at the practice. She is a fellow of the Royal College of General Practitioners. Faculty of Sexual and Reproductive Healthcare of the Royal College of Obstetrics and Gynecologists.

Dr Zia also currently a GP tutor for Postgraduate and Undergraduate students from University College London Medical School teaching Women's Health in the practice. Dr Zia feels community base teaching is very important for medical students as they are learning everyday health problems which they do not see on the hospital wards.

She is involved with charities focused to help people who are affected in natural disasters and is one of the Directors in Peace of Mind and B.F.C.O in (Bagh, Azad Kashmir), which are non-profit organizations. She has helped many people who have been affected by the earthquake in Pakistan in 2005, Floods in Balochistan in 2007, Floods in Sindh in 2010, earthquakes in Indonesia, floods in Bangladesh and the Haiti earthquake disaster in 2010. She aims to respond rapidly to any disaster and has provided the affected with acute medical relief, humanity missions, food and water. While these disasters quickly come and leave devastating effects, but relief works goes on for many months and years to rebuild lives for those who were effected. Dr Zia offers rehabilitation missions, with a mobile team to manage chronic diseases, giving counseling and psychotherapy.

She has also completed water supply schemes, to help those who were affected by the disasters. A Medical Centre has been built, to help with managing chronic diseases and was supplied with medication which are free. In Balochistan, arrangements were made to organize a medical camp to help and treat patients.

NASREEN MAHMUD KASURI

Beaconhouse Schools

Nasreen Mahmud Kasuri, née Nasreen Monnoo, comes from a business family. She is married with three children. She has had her schooling at the Convent of Jesus and Mary – Lahore, and Sacred Heart Convent – Faisalabad. She did her Bachelor's in Applied Psychology and History from Kinnaird College – Lahore. She studied Child Psychology at the postgraduate level at the Punjab University. She has also done her Master in Business Administration (MBA) and holds a joint degree issued by the Universities of NYU (USA), LSE (UK), and HEC (France).

Mrs. Kasuri founded the Beaconhouse Schools in 1975 which are the largest and oldest private school system in Pakistan, and perhaps one of the largest system of its kind in the world. Today, Beaconhouse Schools are located in over 31 cities across Pakistan, and in 8 other countries including the UK, Malaysia, Thailand, Oman, UAE, Bangladesh, Indonesia and the Philippines. Beaconhouse has a combined student body exceeding 220,000 and a staff of over 18,900. Beaconhouse schools prepare student for the Cambridge 'O' and 'A' levels, the International Baccalaureate and the local Matriculation systems.

Beaconhouse is a progressive school (it is an equal opportunity employer – though currently 62% of its employees are women; it has a broad based approach to education with a view to producing global citizens).

Beaconhouse is also active in the professional development and training of its teachers, and was the first and the



Today, Beaconhouse Schools are located in over 31 cities across Pakistan, and in 8 other countries including the UK, Malaysia, Thailand, Oman, UAE, Bangladesh, Indonesia and the Philippines.

only school in Pakistan which has its own teacher-training programme in collaboration with the Bradford and Exeter Universities, UK.

For her philanthropic and humanitarian work Mrs Kasuri was awarded the 'Sitara-e-Eisaar' by the Government of Pakistan in 2006.

Mrs. Kasuri has traveled widely and has attended many seminars and courses on education and management. She has served on the Boards of many Government and Non-Government organisations, and is currently serving as the Chairperson of the Beaconhouse National University, a University Chartered by the Pakistan Government.

NASREEN REHMAN

Academic & writer



Born in Pakistan, Nasreen Rehman lives between England and South Asia. She believes in challenging political borders that separate people and countries, as well as the disciplinary boundaries between the arts and academic disciplines. She believes in the power of the arts and dialogue to understand the human condition and transform lives.

Nasreen is an award-winning screenplay writer who has worked with the Canadian Deepa Mehta on the screenplay and dialogue of *Earth 1947*, and wrote the tele-films, *Marhoom Colonel ki Betiyaan*; *Maya*; *Rehmat*; *Jazba-e-Dil*; *Panchi* and the serial *Aur Zindagi Badalti Hai* for the Pakistani director Mehreen Jabbar. She co-wrote with Aditya Chopra the screenplay and dialogue of the director Yash Chopra's *Veer Zara*.

She is Artistic Director of *The Grand Trunk Road*, a performing arts and literature organisation, linking artists and writers between Afghanistan, Pakistan, India and Bangladesh. She serves on the Board of *Akademi*, the lead organisation for South Asian dance, in the U.K.

Nasreen is Chair of British Muslims for Secular Democracy, an organisation she co-founded with the journalist Yasmin Alibhai-Brown, who was its first Chair. She has served on the Runnymede national commissions on anti-Semitism and Islamophobia. She values her association with NECE (Networking European Citizenship Education).

Her intellectual debt to the great economist Mahbubul Haq, who steered her towards development, took her to Islamabad, to work as the Director of his Human Development Centre. She continues to work at the grassroots with development projects in India and Pakistan.

Her translation from Urdu into English of Kaifi and I, the autobiography of Shaukat Kaifi was published to critical acclaim in 2010. Her book on M.S Sathyu's film *Garm Hava* is due towards the end of this year. Nasreen's biography of, Nur Jahan, *Melody Queen* will be published by Penguin, India and Oxford University Press, Pakistan, in 2013.

Nasreen has two daughters, Mariam Fazal Faruqi, a lawyer, and Nasheed Qamar Faruqi, a filmmaker and teacher.

NAMIRA SALIM

Explorer & Artist

Namira Salim, is a prominent designer and adventurer based in the Principality of Monaco. She is well renowned as the first Pakistani and first potential South Asian space tourist to go to space aboard Virgin Galactic —the world's first private space-line.

In March 2006, Sir Richard Branson, Chairman Virgin Group, personally introduced Namira to the world press as one of the earliest founders of Virgin Galactic. Subsequently, in August 2006, the Ministry of Information and Broadcasting, Government of Pakistan, officially launched Namira as the "First Pakistani Astronaut" earning her instant celebrity status. In October 2007, she qualified to go to space after successfully completing her spaceflight training in the US.

Namira holds an Ivy League Masters degree in International Affairs from Columbia University. Her tireless efforts lead to the establishment of diplomatic relations between Pakistan & Monaco in 2009. Subsequently, on 1st August 2011, His Serene Highness Prince Albert II, the Sovereign Prince of Monaco accepted Namira Salim's nomination as the first Honorary Consul of Pakistan to the Principality of Monaco. In March 2012, His Serene Highness, the Prince inaugurated the Consulate of Pakistan in the presence of the highest Monegasque authorities.

As Pakistan's Ambassador for Tourism and during the International PolarYear, in April 2007, Namira became the first Pakistani to reach the North Pole and in January 2008, the first Pakistani at the South Pole, as well as the first Asian to skydive (tandem) over Mount Everest (third pole) in October 2008. At all three poles, she raised her native flag, along with her universal peace flag, Peace Making with Nation Souls which was first unveiled during the United



Nations General Assembly in May 2002.

Namira Salim's daring adventures have generated positive press for Pakistan worldwide and made her a continuous source of inspiration for women and youth internationally. Based on her exemplary achievements, on 23rd March 2011 Namira was conferred with a civil decoration of Tamgha-i-Imtiaz (Medal of Excellence) by His Excellency Asif Ali Zardari, President of the Islamic Republic of Pakistan.

The philosophical foundation of her creations rests in "A•SOUL•AFFAIR," —her private label of decorative arts from Monaco which is regularly presented to Heads of State and Royalty. Her innovative art with built-in music and messages in the actual voices of world leaders have promoted peace and goodwill at the SAARC Summit in January 2004, the United Nations General Assembl in May 2002 and during UNESCO's Executive Board in October 2000. Namira also represented Pakistan at UNESCO's OIC Day in Paris in September 2011.

In 1993, she became the Founding President of AIESEC (International Association of Students in Economics and Business Management) in Pakistan —which is the largest student run NGO of the world. She trained as a student pilot in 1995 and is a PADI certified advanced scuba diver.

Namira Salim's daring spirit serves as a paragon for peoples of all cultures and for today's youth to reach for the stars.



NADIA JAMIL

Actor



Nadia Jamil is one of Pakistan's leading television and stage personalities, and is widely acclaimed as one of the most talented and versatile actors of her generation.

Nadia was born in London on October 2, 1972. Her love for the dramatic was evident from her early years. After moving to Pakistan at the age of 9, Nadia continued to pursue her passion for drama at the Convent of Jesus and Mary from where she completed her O' Levels in 1988. This love for the stage continued through Nadia's A' Levels, including the title role in an Urdu adaptation of Sophocles' Antigone opposite renowned stage veteran Shoaib Hashmi. During this time, Nadia also helped produce and direct, as well as starred in, Pakistan's first fully amateur production, Phantom of the Opera.

Nadia went on to complete her Bachelors in Liberal Arts from Hampshire University, Amherst, Massachusetts, with a major in Theatre and minors in Creative Writing and South Asian studies. While at Hampshire, Nadia also became a student and mentee of Dr Eqbal Ahmad, a renowned Pakistani scholar, author/journalist and anti-war activist. Under Dr Ahmad's tutelage, Nadia developed a keen socio-political conscience, and found ways in which to use her art as a tool for social change. After finishing her Bachelors in 1996, Nadia returned to Pakistan and took up acting in earnest. She has since appeared in a number of stage and television productions, including the critically acclaimed commercial hit Meray Pass Pass (which was subsequently followed up with a sequel). She has also seen much national and international acclaim for her roles in films such as the short Beauty Parlour by Mehreen Jabbar, and Raat Chali Hai Jhoom Kai, for which she was awarded the Best Supporting Actress Ciepie at the 1st KaraFilm Festival.

In 2009, Nadia began hosting Jago Duniya ('Wake up World'), the flagship morning show for Duniya TV, one of Pakistan's leading satellite channels. As the host of Jago Duniya, Nadia highlighted a number of social, economic and political issues, not hesitating to comment on topics considered controversial in Pakistan.

Following the incredible success of Jago Duniya, Nadia was offered a position hosting Nai Rahain ('New Directions'), the morning show for Samaa TV, a leading news and opinion channel launched by JAAG Broadcasting Systems (Pvt) Ltd – owners of CNBC Pakistan.

In addition to her role as an actor and TV anchor/host, Nadia is also actively involved in a number of social projects. Nadia is an active member of the Punjab government's Youth Task Force and is also a member of Zimmedar Shehri – a youth organisation dedicated to cleaning up the streets of Lahore. Nadia also spearheaded a media campaign in collaboration with the World Wildlife Fund and the International Union for the Conservation of Nature to raise awareness of waste management and its affect on the environment and local wildlife and fauna. Nadia is also a patron of the Pakistan Society for the Rehabilitation of the Disabled (PSRD) and has used her show as a platform for promoting the rights of disabled youth in Pakistan. She was responsible for getting disabled youth involved in the Punjab Government's Youth Task Force.

She has currently worked on a production of an Urdu version of The Taming of the Shrew with the theatre troupe, Theatre Walley-KASHF, which was performed at the Globe Theatre in London as part of the run up to the Olympic Games this summer. The 'Globe to Globe' initiative is an unprecedented multi-lingual programme of all 38 of Shakespeare's plays produced by Shakespeare's Globe theatre as part of the 2012 Cultural Olympiad and World Shakespeare Festival. Over six weeks, every one of Shakespeare's plays was performed by a major company from a different country in its own language. Starring Nadia Jamil and Umair Rana and directed by Haissam Hussain, the 'Taming of the Shrew' was performed in Urdu on May 25th and 26th, 2012, at the Globe Theatre to a standing ovation both nights.